

Bournemouth Symphony Chorus  
presents

# Benjamin Britten War Requiem

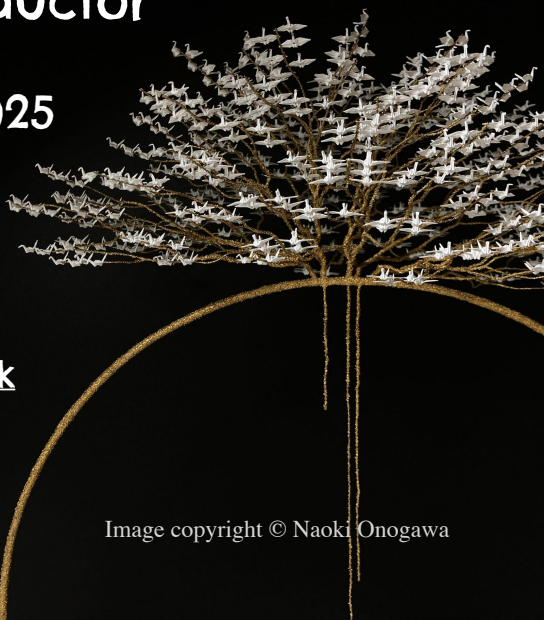
Rusné Tušlaité - soprano  
Elgan Llŷr Thomas - tenor  
Florian Störtz - baritone

Bournemouth Symphony Youth Chorus  
Bournemouth Chamber Orchestra  
Magna Sinfonia

Gavin Carr - conductor

Saturday 12<sup>th</sup> July 2025  
7.30pm

Tickets from £20  
[www.lighthousepoole.co.uk](http://www.lighthousepoole.co.uk)  
01202 280000



*'My subject is War, and the pity of War.*

*The Poetry is in the pity ...*

*All a poet can do today is warn.'*

Wilfred Owen

The words prefacing **Benjamin Britten's *War Requiem*** are as resonant today as in 1962 when the work was first performed.

2025 marks the eightieth year since the ending of the Second World War and the horrifying bombings of Hiroshima and Nagasaki. Bournemouth Symphony Chorus are proud and honoured to be touring to Japan to perform the *War Requiem* in September 2025 but are equally proud and honoured to be able to perform this stunning and moving work in Poole with the amazing **Magna Sinfonia**, **Bournemouth Chamber Orchestra** and **Bournemouth Symphony Youth Chorus**. We are joined by soloists **Rusné Tušlaitė** - soprano, **Elgan Llŷr Thomas** – tenor and **Florian Störtz** - baritone, under the baton of our Chorus Director, **Gavin Carr**.

The paper crane is one of Japan's classic origami designs with the belief that its wings carry the soul to paradise and that making 1,000 cranes would allow your wish to be granted. It has come to the fore in more recent years following the tragic story of Sadako Sasaki, a Hiroshima girl who was severely affected by radiation and set herself a goal of making 1,000 paper cranes.